

MEZZO

COLLECTION

Mezzo Collection Is All About Passion For Design And
Mid-Century Modern Style



Golden years: brass, patterns, colors, lines, **Mezzo Collection**.

By blending modern aesthetics with **vintage** style, a new concept of design was born. A glimpse into the **mid-century** without never leaving the present.

We start a modern journey through a bohemian lifestyle where each piece of design tells a story of an era. A path guided by luxury and exuberance that promises to create not spaces, but concepts and memories.

Eclectic forms, upholstered pieces with colorful fabrics, dazzling brass lines making the sun even brighter, walnut wood warming the ambiances. We are reinventing a modern approach to **mid-century** style.

This is our purpose.

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Mezzo Collection is the response to an urge to create **mid-century** inspired furniture with a modern signature.

The brand gathers its inspiration from the everyday life of the golden years, from music to art and entertainment to politics. It seeks to find a perfect balance between the timeless and modern aesthetics and the **vintage** design, creating a harmonious encounter amidst the past and present. Each piece of furniture represents a glorious travel through the 50's and 60's, by retrieving the vintage classics yet reinterpreted with a modern twist.

Bold, timeless and sophisticated, **Mezzo Collection** is reinventing a modern approach to **mid-century** style, through its distinctive lines, easily recognizable, and by offering a glimpse into the **mid-century** without never leaving the present. The **Mezzo Collection** shows how the eclectic and bohemian glamour from the 50's and 60's blends the modern elegance effortlessly, giving rise to a unique aesthetic.

Mezzo Collection is about the feeling that its design evokes and the way is able to create a truly unique experience over time. Embracing the future while recalling a grand era is what **Mezzo Collection** intends to do. You will embark on a modern journey through a bohemian style that still feel fresh and contemporary today.



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Mezzo Collection have new pieces of furniture and lighting with the **mid-century** style that represents the brand. The pieces involve us in this **mid-century** vibe, the patterns, colors, fabrics, everything transports us to this golden age. Below I leave you a small description of our new pieces: **James Modular Sofa**, **Spencer Modular Sofa**, **Lauren Sofa**, **Ashby Armchair**, **Grover Dining Chair**, **Charlton Ceiling Lamp** and the **Franklin Ceiling Lamp**.



The **James Modular Sofa** is the luxury furniture piece that bright the space with their simple lines and bright colors, made in polished brass and walnut wood, James Modular sofa is the perfect addiction to your home to a mid-century modern feeling. You can add color to the sofa using different fabrics or colorful pillows.

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With the **Spencer Modular Sofa**, Mezzo's designers aim to create a pure geometric piece. The round shape of the sofa combined with two strips of polished brass around it gives the necessary mid-century style touch, in addition to the synthetic leather upholstery. To complete this surprising design, a square bench that supports the sofa is perfect for gathering guests at home.



Lauren Sofa is the perfect complement for a bar. Drawing inspiration from the aesthetics of mid-century modern design this sofa has a small table on the side, made with polished brass, to handle cups of drinks. The backrest with details in matte walnut wood gives consistency to his structure.

Ashby Armchair is part of the Ashby beautiful collection, a collection with optimum comfort. Made with a patterned fabric and with a walnut wood base, this armchair will give a touch of art déco style to your contemporary living spaces. The brass button in the center of the backrest gives it a unique signature.



The **Grover Dining Chair** represents the influence of curves, patterns and colors in mid-century movement. Made in walnut wood and upholstered with a geometric fabric this unique dining chair has purpose to invoke and provoke. Grover is the perfect piece to add a modern mid-century twist to your interior living room project.

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Charlton Ceiling Lamp reinvents the world of lighting design. Handmade in painted metal and gold-plated brass, his unique shape, where the round shape of each arm connects to a common point while redirecting light to different sides, will be the focus of any space. The blend of two colors gives it a twist this ceiling lamp will suit perfectly in a mid-century space.



Franklin Ceiling Lamp came to break the rules of equilibrium. It is a ceiling lamp that seems to be out of balance due to the curved arms between the pendants but where everything is perfectly balanced. Franklin ceiling lamp is the perfect definition of the Mid-Century and came to reinvent the world of lighting design.



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COLLECTIVE MEZZO

The Collective Mezzo is for those who appreciate creativity and look for statement designs.

The Collective Mezzo arises from the singular points of view of each designer and the spaces: the designs are conceived based on each interior creating an extension of those spaces.

Taking into consideration that each room is seen through the eyes of a person with a unique interpretation, the masterpieces that will be created have the purpose to offer the vision of its creator about interior design, spaces, and the life in them.

By revisiting the 60's irreverence on the interior design through generous shapes, vibrant colors and expansive designs, the Collective Mezzo will approach provocative and creative forms that will blend harmoniously with other pieces.

The result is a series of designs that intend to explore the potential of each interior, bringing out the exuberance of a vibrant decade with multiple interpretations.

MEZZO

DECOR

A New Chapter Is Beginning



*Real pictures of the pieces

The Mezzo Collection is starting a new chapter in its history. Always with this focus and desire to make pieces with mid-century design with a modern touch, Mezzo is now starting its journey in the world of decor.

We can finally present Mezzo's decor pieces to the world with this mid-century touch that is in the brand's genetics, and we couldn't have chosen a better time than the Isaloni Fair in Milan for the presentation.

Once again, Mezzo breaks patterns and trends and presents us with pieces out of the ordinary, with colors and patterns so common in the 50's and 60's. In addition to the inspiration in the golden years, this decor collection took inspiration from the Bauhaus design style and remarkable moments that mark that era of the mid-century.

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DECOR



*Real picture of the piece

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The designer of the pieces also drawn inspiration from people and remarkable moments of the time, such as the female empowerment, the first women going to space in 1963, and also took inspiration from the actress Marilyn Monroe, a woman that mark that period of the history.

As I said at the beginning, inspiration to make the décor pieces was also drawn in the Bauhaus, this was a German art school operational from 1919 to 1933 that combined crafts and the fine arts. The school became famous for its approach to design, which attempted to unify the principles of mass production with individual artistic vision and strove to combine aesthetics with everyday function.

The Bauhaus style tends to feature simple geometric shapes like rectangles and spheres, without elaborate decorations. Buildings, furniture, and fonts often feature rounded corners and sometimes rounded walls. Other buildings are characterized by rectangular features, for example protruding balconies with flat, chunky railings facing the street, and long banks of windows.



MARILYN



EDWINA

*Real pictures of the pieces

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Marilyn is inspired by Marilyn Monroe herself, this woman and actress was the most popular sex symbol of the 50's and early 60's and was emblematic of the era's sexual revolution.

When we think of Marilyn, we always see her associated with glamour, fashion, sexuality, women's empowerment, cameras, flashes, we see the symbol of an era in this woman.

Marilyn was so important and significant for the world in that period of time and continues to be in the present, that artwork with her image was the most expensive artwork of the 20th century, auctioned for 185 million.

She was an inspiration for many people in the past and continues to be in the present, she is the symbol of the mid-century and the feminism, and now Mezzo Collection have their own Marilyn and you can have it too.

Edwina was inspired in the first women's in space and in the movies of the 50's and the 60's, like the movie "A Space Odyssey". The round shape around the head of this piece was designed to look like a helmet, just like a space helmet used by astronauts.

Edwina like Marilyn were designed using geometric shapes and basic colors, so typical of the 50th and 60th century.



*Real picture of the piece

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*Real picture of the piece

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